

WAR AND GENDER

A WAR-Net Event

Conference Organiser: Katherine Cooper

Percy Building, Newcastle University

Saturday, 12th March 2011

8.30-9.00 REGISTRATION

9.00-9.15 WELCOME ADDRESS

9.15-10.15 KEYNOTE ADDRESS (Chair: Anne Whitehead)
Victoria Stewart (University of Leicester)
"A bomb made of words": Wartime Correspondence"

10.15-10.45 REFRESHMENTS

10.45-12.15 SESSION ONE

A) Women and War in the C18 and C19 (Chair: Helen Stark)

- Jennine Hurl-Eamon (Trent University), "Left Behind, but Still Serving: The Re-definition of Feminine Roles in the Eighteenth-Century British Army"
- Valeria Mainz (Leeds University), "Fighting Women? Images of Military Recruitment at the Time of the French Revolution"
- Andrew Monnickendam (Universitat Autònoma de Barcelona), "War and Gender in the Fiction of Christian Isobel Johnstone"

B) The Politics of the Memoir (Chair: Siân Harris)

- Sabine Grenz (Humboldt Universität), "Discourses of Victimization: German Women's Diaries of the Second World War"
- Caroline Nielsen (Newcastle University), "Continuing to Serve: Representations of the Elderly Veteran Soldier in the Late Eighteenth and Early Nineteenth Centuries"
- Rachel Woodward (Newcastle University) and K. Neil Jenkins (Newcastle University), "Representations of Gender in the Contemporary British Military Memoir"

C) Women and World War One (Chair: Emma Short)

- Alison Fell (University of Leeds), "The Commemoration of Female Victims of the First World War in Interwar Britain and France"
- Alison Ronan (Manchester Metropolitan University), "The Work of the Women's War Interest Committee in Manchester (1915-1917)"
- Werner Suppanz (University of Graz), "This city was like a woman who watches with trembling heart the men who fight for her": Gendered War Experience in Interwar Austrian Novels"

12.15-1.30 LUNCH

1.30-3.30 SESSION TWO

A) Conflict and the Female Body (Chair: Claire Irving)

- Zoe Norridge (University of York), “Sex as Protest and Process: Sensual Approaches to Conflict in West African Women’s Writing”
- Caroline Perret (University of Westminster), “Ethical Engagement in Fautrier’s Representation of the Female Nude in his Illustrations of Eluard’s and Frenaud’s Resistance Poems (1944-45)”
- Christopher Sims (King’s College, London), “Black Widows and Internet Videos: Employing Women in Islamist Insurgencies”

B) The Civilian and/in War (Chair: Kate Kennedy)

- Joëlle Beurrier (Independent Scholar), “Men and Woman at the Home-Front: Reshaping Masculinity in the Great War”
- Joel Morley (Queen Mary’s), “Negotiating the Wartime Gender Contract: Service and Masculinity in Second World War Britain”
- Maria Power (University of Liverpool), “‘A republican who wants to further women’s rights’: Women, Provisional Republicanism, Feminism and the Conflict in Northern Ireland (1972-1998)”
- Alison Turnbull (University of Strathclyde), “Glasgow’s War and Masculine Identities in the Reserved Occupations (1939-1945): The Regional Experiences of Glasgow’s Wartime Workers”

C) Visual Culture (Chair: Alice Kelly)

- Frances Casey (Imperial War Museum), “Gender Representations in UK War Memorials”
- Juliette Pattinson (University of Strathclyde), “Hussies, Freaks and Lady Soldiers: The First Aid Nursing Yeomanry in the Two World Wars”
- Angela Smith (Sunderland University), “‘The girl behind the man behind the gun’: ‘Care’ in Recruitment Posters of the First World War”
- Kate Taylor (Bangor University), “Women and Warfare in the Japanese Territories during the Pacific War”

3.30-4.00 REFRESHMENTS

4.00-5.30 SESSION THREE

A) Death, Loss and Mourning (Chair: Lucy Gallagher)

- Eleanor Bass (King’s College, London), “‘Bright, Empty Rails’: Parting in Literature and Culture in the First and Second World Wars”
- Alice Kelly (Cambridge University), “‘A helpless band of futile women, agonisingly impotent’: The Gendering of Death in Nurses’ Narratives of the Great War”
- Kate Kennedy (Cambridge University), “‘A tribute to my brother’: Women’s Writing of the First World War and its Post-war Ghosts”

B) Torture and Terrorism (Chair: Katherine Farrimond)

- Alex Adams (Newcastle University), “Torture, Femeness and the Penetration Metaphor”
- Clare Beilby (University of Hull), “Gendering Memory?: West German Left-wing Terrorism”

- Arin Keeble (Newcastle University), “Spike Lee’s Terror Dream: Post-9/11 Masculinity in *25th Hour*”

C) Women Writing War (Chair: Katherine Cooper)

- Ashley Harper (University of Strathclyde), “Fragments of a Great Confusion’: Imagism in Mary Borden’s *The Forbidden Zone*”
- Angela O’Flaherty (Newcastle University), “The *Mater Dolorosa* in Women’s Writing of the Second World War”
- Ellen Turner (Newcastle University), “E.M. Hull’s Desert Romances: A Response to World War One’s ‘dismembered fragments of men’”

5.30-6.30 **KEYNOTE ADDRESS** (Chair: Stacy Gillis)
 Gabriel Koureas (Birkbeck College),
 “Terrorist Masculinities: The Terrorist in Cyprus (1955-59) and the War on Terror”

6.30-6.45 **CLOSING REMARKS**
 WAR-Net Convenors: Kate McLoughlin (Birkbeck) and Gill Plain (St Andrews)

7.30 **CONFERENCE DINNER** (*for those who pre-booked only*)